

**CONCERT on the 18th October 2011 at 7.30 pm  
St. Stanislav Institution's concert hall, Ljubljana**

AMBASSADORS

JALAS CHAMBER ORCHESTRA (Finland)

Juhani Numminen, conductor

Drago Arko, violin (Slovenia)

Jerneja Vidmar, violin (Slovenia)

Ion Buinovschi, violin (Finland)

Program:

Järvelä: Confusion

Händel: The Arrival of the Queen of Sheba

J. S. Bach: Concerto for two violins D Minor (BWV 1043)

Nordgren: Potraits of Country Fiddlers for string orchestra

Panula: Four South-Ostrobothnian Folk Songs

Sibelius: Romance C, Impromptu, Valse triste, Andante festivo

[http://web.jalasjarvi.fi/musiikkiopisto/jalas\\_chamber/index.html](http://web.jalasjarvi.fi/musiikkiopisto/jalas_chamber/index.html)

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**CONCERT on the 20th October 2011 at 8.30 pm  
Pokrajinski muzej Koper**

AMBASSADORS

JALAS CHAMBER ORCHESTRA (Finland)

Juhani Numminen, conductor

Ana Kravanja, piano (Slovenia)

Ion Buinovschi, violin (Finland)

Program **in Koper and Bovec:**

Järvelä: Confusion

Panula: Four South-Ostrobothnian Folk Songs

Dane Škerl: Drugi Concertino for piano and strings

Nordgren: Potraits of Country Fiddlers for string orchestra

Sibelius: Romance C, Impromptu, Valse triste, Andante festivo

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**CONCERT on the 22nd October 2011 at 8.00 pm  
Kulturni dom Bovec**

AMBASSADORS

JALAS CHAMBER ORCHESTRA (Finland)

Juhani Numminen, conductor

Ana Kravanja, piano (Slovenia)

Ion Buinovschi, violin (Finland)

in Slovenian language: J alas Chamber, conductor Juhani Numminen and pianosoloist Ana Kravanja

**<http://kdbovec.si/prireditev/36-koncerti/216-3-koncert-ambassadors>**

**About the soloists in Ljubljana:**

Violinist **Drago Arko** graduated from the Academy of Music, Ljubljana, under the mentorship of Dejan Bravničar. Already in the course of his studies he participated in master classes taught by Gidon Kremer and Andrea Gertler (in Vienna) and was also involved in chamber music courses taught by Tomaž Lorenz. During that period he established a chamber ensemble Academy Baroque Quartet. After graduating he received supplementary professional training from Igor Ozim. Being also a member of its Chamber string orchestra, he played in The Slovene Philharmonic Orchestra in the group of first violins for 25 years. He performs as a soloist and in different chamber ensembles. Together with soprano Vlatka Oršanić, cellist Ciril Škerjanc and harpsichordist Vlasta Doležal Rus he recorded 9 German arias by G. F. Haendel. Currently he holds a position of a headmaster in the Music School at St Stanislav's Institution.

**Jerneja Vidmar** was born in 1994 in Ljubljana, where she finished her primary education and is now a third-year student at Diocesan Classical Gymnasium. She began playing the violin at the age of five following her studies with Radovan Marvin, who has remained her mentor up to the present. Besides, she has received supplementary training from Primož Novak, and also plays the piano (with the teacher Irina Milivojević). She has performed on numerous concerts around Slovenia and gave a solo recital of Baroque composers' works in 2009. In the past two years, she has been involved in several projects in Music School at St Stanislav's Institution and has had many solo performances under the mentorship of Drago Arko. As she has shown a great deal of talent, tenacity and effort, her further studies are most likely to be intertwined with music as well. Jerneja plays a violin made by Vilim Demšar in 2009.

**Ion Buinovschi** started his studies at the age five guided by his mother Galina Buinovschi (Chisinau). Later he studied violin with Stefan Gheorghiu and Michael Ludwig. Ion Buinovschi has participated in many international competitions and won several prizes: for example "Concursul National" Chisinau 1993 Moldova, "Jeunesses Musicales" Bucharest 1994 Romania, "Kloster Schöntall" 1995 Germany, "National" Brasov 1996, "M.T.N.A." Washington D. C. 2001 U.S.A. He has performed in Finland, Moldova, Romania, Germany, Russia, Ukraine, Italy, England, U.S.A., Japan, China and so on. After working in Oulu Philharmonic Orchestra and Turku Philharmonic Orchestra he is now working as the first concert master in Pori Sinfonietta. He has played in Jalas Chamber orchestra since 2003.